

**OFFICIAL SCORING SUMMARY, HARMONY, INC., International Quartet and Chorus Convention
Chorus Finals, Saint John, New Brunswick, November 13, 2010**

Contest Legend: 1=International Championship Trophy, 2=Skidge Heath Award, 3=G. Ruth Geils Memorial Award, 4=Jerry Dunlop Memorial Award, 5=L.A.B.B.S. Trophy, 6=MacIntosh Award, 7=Tait Trophy

| Chapter / Nickname | Song | MUS | PRS | SNG | Total | Avg | Cnt |
|---|---|------------|------------|------------|--------------|------------|------------|
| 1 Northern Blend | <i>Hello My Baby</i> | 154 | 158 | 156 | 952 | 79.3 | 32 |
| Watertown, New York (1,2,5,7) | <i>What Kind Of Fool Am I?</i> | 162 | 163 | 159 | | | |
| 2 Sounds of the Seacoast | <i>If I Give My Heart To You</i> | 157 | 160 | 151 | 938 | 78.2 | 40 |
| Portsmouth, New Hampshire (1,2,5,7) | <i>I'm Beginning To Like It</i> | 157 | 160 | 153 | | | |
| 3 A Cappella Showcase | <i>Yes Sir, That's My Baby</i> | 156 | 160 | 152 | 934 | 77.8 | 52 |
| Milton, Ontario (1,2,5) | <i>Church Bells Are Ringing For Mary</i> | 155 | 156 | 155 | | | |
| 4 New England Voices in Harmony | <i>Star Medley</i> | 156 | 158 | 146 | 916 | 76.3 | 35 |
| Nashua, New Hampshire (1,2,5,7) | <i>Curtain Falls</i> | 153 | 156 | 147 | | | |
| 5 Capital Chordettes, Inc. | <i>When I Get My Name In Lights</i> | 147 | 144 | 147 | 883 | 73.6 | 37 |
| Ottawa, Ontario (1,2,5,7) | <i>Lover Come Back To Me</i> | 148 | 150 | 147 | | | |
| 6 Sea Belles | <i>My Foolish Heart</i> | 148 | 144 | 143 | 865 | 72.1 | 42 |
| Saint John, New Brunswick (1,2,5,7) | <i>How Deep Is The Ocean?</i> | 146 | 142 | 142 | | | |
| 7 Women of Note | <i>At Last</i> | 148 | 143 | 135 | 859 | 71.6 | 17 |
| Hudson, Massachusetts (1,2,5,6,7) | <i>Waiting For The Robert E. Lee</i> | 148 | 148 | 137 | | | |
| 8 ScotianAires | <i>Original Dixieland One-Step</i> | 141 | 143 | 142 | 847 | 70.6 | 43 |
| Dartmouth, Nova Scotia (1,2,5,7) | <i>Georgia On My Mind</i> | 141 | 141 | 139 | | | |
| 9 Niagara Frontier Chord Authority | <i>Their Hearts Were Full Of Spring</i> | 144 | 146 | 137 | 845 | 70.4 | 18 |
| Amherst, New York (1,2,5,7) | <i>I'll Get By</i> | 141 | 140 | 137 | | | |
| 10 Barre-Tones, Inc. | <i>I Didn't Want To Fall</i> | 140 | 140 | 135 | 835 | 69.6 | 28 |
| Barre, Vermont (1,2,5,7) | <i>I'll Be Seeing You</i> | 140 | 144 | 136 | | | |
| 11 Nickel City Sound | <i>Heart Of A Clown</i> | 132 | 133 | 142 | 822 | 68.5 | 36 |
| Sudbury, Ontario (1,2,4,5,7) | <i>Who's Sorry Now?</i> | 136 | 138 | 141 | | | |
| 12 Abegweit Chimes | <i>The Masquerade Is Over</i> | 134 | 137 | 134 | 806 | 67.2 | 35 |
| Charlottetown, Prince Edward Island (1,2,4,5) | <i>Ya Gotta Know How To Love</i> | 132 | 136 | 133 | | | |
| 13 Elm City Echoes, Inc. | <i>If I Had The Last Dream In The World</i> | 137 | 131 | 136 | 804 | 67.0 | 36 |
| Fredericton, New Brunswick (1,2,4,5) | <i>Moment I Saw Your Eyes</i> | 132 | 131 | 137 | | | |
| 14 The Over Tones, Inc. | <i>Let Me Call You Sweetheart</i> | 134 | 131 | 132 | 796 | 66.3 | 24 |
| Guelph, Ontario (1,2,4,5,7) | <i>Strike Up The Band</i> | 131 | 138 | 130 | | | |
| #15 Chord Spinners | <i>How Do You Like Your Eggs?</i> | 129 | 135 | 134 | 793 | 66.1 | 18 |
| Maryhill, Ontario (1,2,5,6,7) | <i>Cabaret</i> | 128 | 133 | 134 | | | |
| #16 Toronto Accolades | <i>If I Give My Heart To You</i> | 133 | 134 | 133 | 793 | 66.1 | 21 |
| Toronto, Ontario (1,2,4,5) | <i>I Don't Know Enough About You</i> | 129 | 133 | 131 | | | |
| 17 Harmony Heritage | <i>After You've Gone</i> | 130 | 126 | 135 | 782 | 65.2 | 27 |
| Southern New England (1,2,4,5,7) | <i>Over The Rainbow</i> | 127 | 127 | 137 | | | |
| 18 Valley Voices | <i>Seems Like Old Times</i> | 126 | 126 | 129 | 763 | 63.6 | 26 |
| Kentville, Nova Scotia (1,2,5,7) | <i>Mistakes</i> | 127 | 127 | 128 | | | |
| 19 Covered Bridge Country | <i>You Turned The Tables On Me</i> | 122 | 126 | 135 | 762 | 63.5 | 20 |
| Greencastle, Indiana (1,2,5,6,7) | <i>Time After Time</i> | 121 | 123 | 135 | | | |
| 20 Maine-ly Harmony | <i>Let The Rest Of The World Go By</i> | 127 | 121 | 125 | 756 | 63.0 | 21 |
| Gardiner, Maine (1,2,4,5,6) | <i>Back In The Old Routine</i> | 129 | 127 | 127 | | | |
| 21 Shades of Harmony | <i>I Love A Jolson Song</i> | 118 | 123 | 126 | 743 | 61.9 | 31 |
| London, Ontario (1,2,3,4,5) | <i>All The Way</i> | 122 | 126 | 128 | | | |

Ranking tie broken by scores in Singing in accordance with Article VII of the HI Contest Rules.

International Championship Trophy: Northern Blend

Skidge Heath Award: Mary Ann Wert & Katie Taylor, Directors of Northern Blend

G. Ruth Geils Memorial Award: Shades of Harmony

Jerry Dunlop Memorial Award: Wanda Olsen, Director of Nickel City Sound

L.A.B.B.S. Trophy: Women of Note

MacIntosh Award: Women of Note

Tait Trophy: Women of Note

Panel: Chairmen

Susan Wright - Area1

Chris Buechler - MAD

Music

Lauren Lindeman - Area4

Rick Spencer - DIX

Presentation

Larry Clemons - SWD

Joe Hunter Jr - MAD

Singing

Jim DeBusman - DIX

Ig Jakovac - MAD