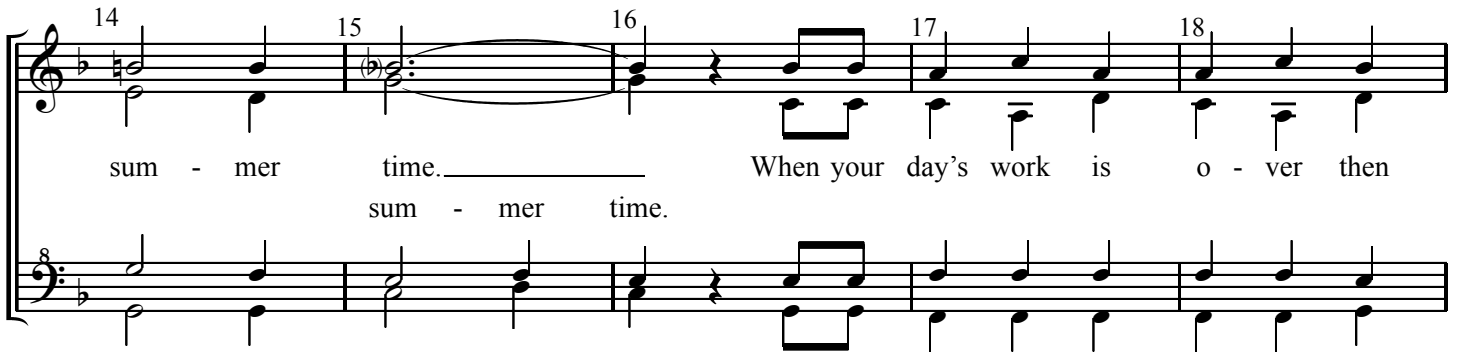


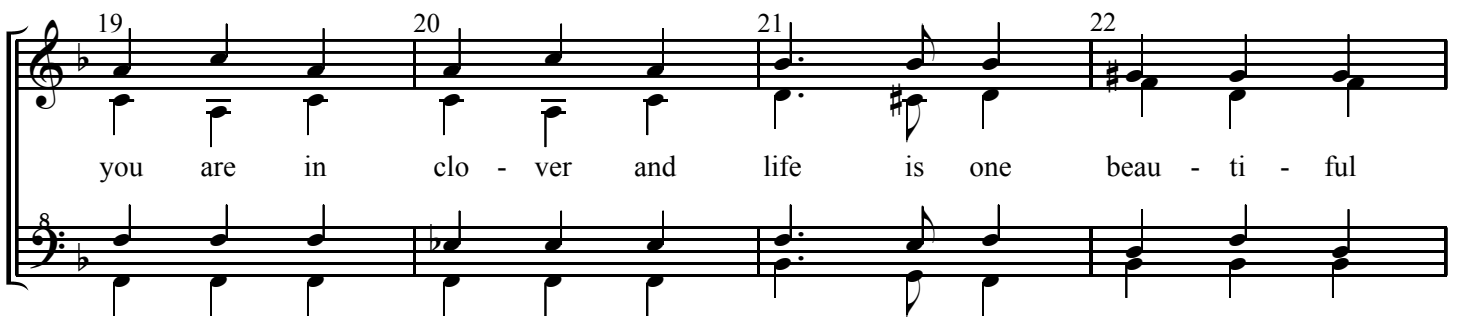
In The Good Old Summer Time

14 15 16 17 18



sum - mer time. When your day's work is o - ver then
sum - mer time.

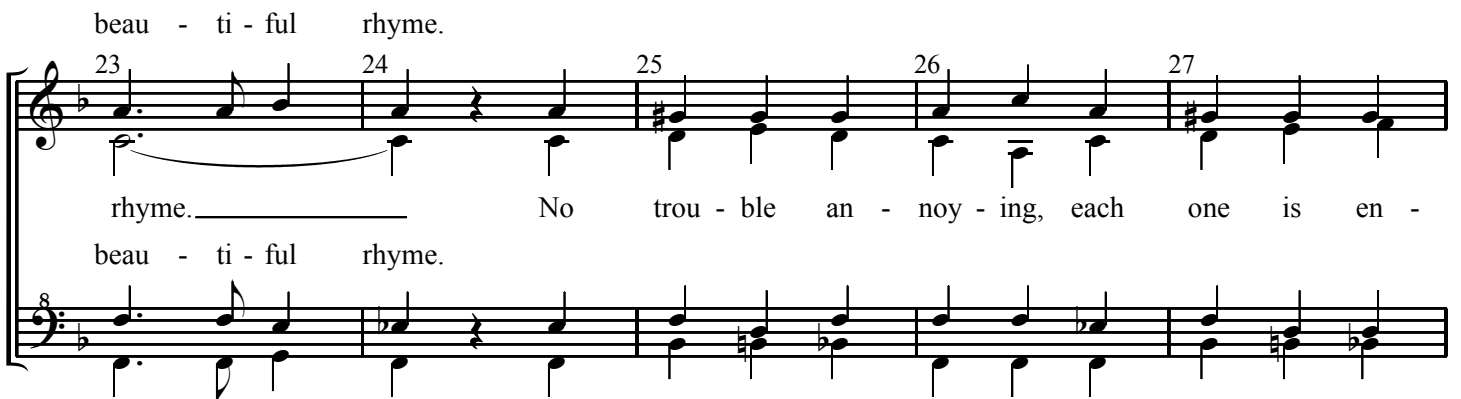
19 20 21 22



you are in clo - ver and life is one beau - ti - ful

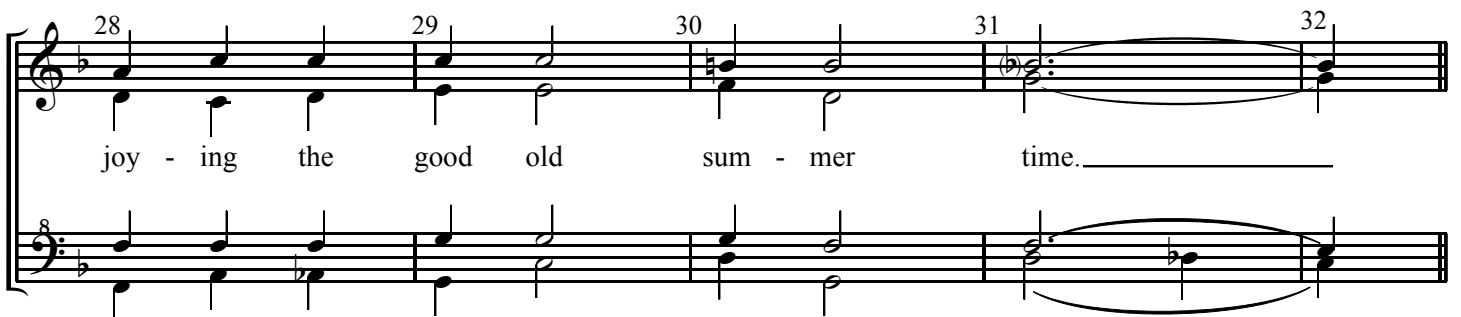
beau - ti - ful rhyme.

23 24 25 26 27



rhyme. No trou - ble an - noy - ing, each one is en -
beau - ti - ful rhyme.

28 29 30 31 32



joy - ing the good old sum - mer time.

Chorus

32 In the good old 33 34 35 36
In the good old sum - mer time, in the

37 38 39 40 41 42
good old sum - mer time, stroll - ing through the
sum - mer time,

43 44 45 46 47 48
shad - y lanes with your ba - by mine. You

49 50 51 52 53
hold her hand and she holds yours and that's a

In The Good Old Summer Time

a sign

54 55 56 57 58

ver - y good sign a sign that she's your toot - sey

59 60 61 62 63

woot - sey in the good old sum - mer time.

Tag *tenor melody*

64 65 66 67 68

In the good old sum - mer time.

Performance Notes

1902 was a banner year for songwriters, but easily the best song of that year was one written by a Chicago-born vaudevillian, Ren Shields, and George "Honey Boy" Evans, a Welshman, who was one of the era's outstanding performers. Because of its seasonal title, they had difficulty finding a publisher until Blanche Ring, a singing star, introduced it to New York audiences. It was an immediate sensation and has continued as one of America's best-loved close harmony songs. Its uncomplicated harmonic pattern makes it fun and easy to harmonize, as proved by every impromptu gathering of singers . . . any season of the year.