

OFFICIAL SCORING SUMMARY, HARMONY, INC., International Convention and Contests

Quartet Finals, Sandusky, Ohio, November 9, 2019

Contest Legend: 1=Harmony Queens, 2=Accord Award, 3=Findlay Plaque

Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 Hot Pursuit	<i>Don't Do Something To Someone Else</i>	239	252	246	1497	1436	2933	81.5
(1) [Area6]	<i>Maybe This Time</i>	246	265	249				
2 Take 4	<i>Anything Can Happen If You Let It</i>	241	244	243	1466	1438	2904	80.7
(1,2) [Area4]	<i>If I Ruled The World</i>	242	250	246				
3 Fierce	<i>I'm In The Mood For Love</i>	233	238	240	1437	1409	2846	79.1
(1) [Area4]	<i>Love Me Or Leave Me</i>	242	247	237				
4 Swing Theory	<i>I Have Dreamed</i>	229	238	234	1408	1399	2807	78.0
(1) [Area5]	<i>How'dja Like To Love Me</i>	235	239	233				
5 New Q	<i>Come Rain Or Come Shine</i>	228	236	226	1372	1398	2770	76.9
(1) [Area2]	<i>Time After Time</i>	225	234	223				
6 Lip Service	<i>I See The Light (From Tangled)</i>	222	234	229	1371	1386	2757	76.6
(1,2) [Area3]	<i>Not While I'm Around/No One Is Alone</i>	222	238	226				
7 Resolution	<i>If I Give My Heart To You</i>	222	222	226	1334	1341	2675	74.3
(1,3) [Area4]	<i>Taking A Chance On Love</i>	223	220	221				
8 Vivace	<i>I Love Being Here With You</i>	221	223	222	1328	1340	2668	74.1
(1) [Area3]	<i>You Don't Know Me</i>	220	235	207				
9 Balancing Act	<i>I Can't Give You Anything But Love, Baby</i>	219	224	217	1313	1343	2656	73.8
(1,2) [Area5]	<i>May I Never Love Again</i>	215	226	212				
10 Something Good	<i>Almost There</i>	212	221	211	1288	1318	2606	72.4
(1,2) [Area6]	<i>It Had To Be You</i>	212	225	207				
Semi-Finals	Song	MUS	PER	SNG	Subt	Prev	Total	Avg
1 Take 4	<i>Jeepers Creepers/I'm In Love Again</i>	240	238	241			1438	79.9
(1,2) [Area4]	<i>One Alone</i>	236	243	240				
2 Hot Pursuit	<i>When I Look At You</i>	235	243	240			1436	79.8
(1) [Area6]	<i>Put 'Em In A Box, Tie 'Em With A Ribbon</i>	234	245	239				
3 Fierce	<i>Hooray For Love</i>	231	232	226			1409	78.3
(1) [Area4]	<i>He Touched Me</i>	239	244	237				
4 Swing Theory	<i>I Love Being Here With You</i>	228	237	230			1399	77.7
(1) [Area5]	<i>What'll I Do</i>	231	238	235				
5 New Q	<i>On The Street Where You Live</i>	233	234	234			1398	77.7
(1) [Area2]	<i>One Less Bell To Answer/A House Is Not A Home</i>	226	240	231				
6 Lip Service	<i>Almost There</i>	224	232	227			1386	77.0
(1,2) [Area3]	<i>When She Loved Me</i>	227	240	236				
7 Balancing Act	<i>Fit As A Fiddle</i>	222	221	225			1343	74.6
(1,2) [Area5]	<i>If You Love Me, Really Love Me</i>	223	225	227				
8 Resolution	<i>You Keep Coming Back Like A Song</i>	219	218	222			1341	74.5
(1,3) [Area4]	<i>You Turned The Tables On Me</i>	226	224	232				
9 Vivace	<i>My Foolish Heart</i>	220	224	226			1340	74.4
(1) [Area3]	<i>That's Life</i>	219	224	227				
10 Something Good	<i>They Just Keep Moving The Line</i>	216	218	219			1318	73.2
(1,2) [Area6]	<i>When I Fall In Love</i>	216	225	224				

Harmony Queens: Hot Pursuit

Accord Award: SweetLife

Findlay Plaque: Resolution

Panel: Chairmen

Bill Vermue - ONT

Alan Lamson - NED

Music

Tom Gentry - JAD

Rod Sgrignoli - RMD

Tony Sparks - RMD

Performance

Joe Hunter Jr - JAD

Marty Lovick - EVG

Diane Patterson - Area2

Singing

Jeremy Conover - DIX

Alan Gordon - FWD

Steve Scott - DIX