

Date	Start Time	Session	Location	Description
Thursday	9:00:00 AM	Say This Not That	Empire	Say This Not That! Instructor Adam Scott dispels outdated thinking, buzzwords, barbershop myths and half-truths. Recommended especially for directors and coaches.
		How to Build Your Bench	Wild Rose	This class led by Sandi Wright will explore the many opportunities for your singers to contribute and take a few jobs off your plate. Unlock your singers' potential by teaching the skills necessary to utilize talent on your risers. It's time to build your bench!
		Look Inside the Music: Brother Can You Spare a Dime?	Magnolia	In this class Steve Armstrong discusses his arrangement of Brother Can You Spare A Dime and why the song and arrangement worked so well. He digs deep into the origins of the song, the subtext from the composer and goes line by line through the arrangement highlighting the choices made by arranger and performer. NOTE: no theory or arranging background is needed.
		Musicianship Gamified	Crystal	Step into the shoes of an elementary music student and rediscover the joy of learning through play! In Musicianship Gamified, led by Samantha Tramack, you'll experience a variety of energetic, imaginative games designed to build core musical skills like rhythm, pitch, listening, coordination, and expression. Whether you're a music director looking for fresh ideas, or just someone who loves to learn through fun and movement, this class invites you to sing, clap, move, and laugh your way through musical mastery. No formal training required—just a willingness to play!
Thursday	10:00:00 AM	Managing Performance Nerves and Anxiety	Empire	You're getting ready for the stage, whether contest, a show or just singing in front of your own chorus. Your heart starts to beat faster, your breath becomes rapid, your body starts to tense from the neck to the shoulders and into the abdominals and hips. Oh and don't forget the stress sweats. As you do your warm-ups you can either breath or swallow but not both so you're either going to choke or pass out. As you walk onto the stage you feel your body start to shake and you think you might just throw up. Does any of this sound familiar? Everyone has stage fright at some point in their lives. Join Angie Morton for this interactive class on ways to calm your nerves before a performance, during intermission or even while on stage.
		The Map within the Music	Wild Rose	Melody Hine will review how to identify and utilize the musical information presented in an arrangement to inform how the song develops. Goal: To be able to identify aspects of an arrangement or vocal line that indicate specific artistic choices. Prerequisite: None
		Authentic Performances	Magnolia	In this class, Jennifer Cooke will share various non-barbershop performances and the different ways the performers achieve authenticity. We will then explore how we can apply those principles to our own stage experiences, along with discussing practical tools to help all singers tell their story.
		How to Teach Tags	Crystal	John Burri will lead this very participatory session, singing tags and learning techniques to teach them.
Saturday	8:30:00 AM	Chorus Masterclass with Northern Blend	Empire	Come join 4-time International Champions, Northern Blend, and find out what makes them tick! They will cover topics such as music team, leadership, rehearsal techniques, riser placement, the audition process, selecting music, performance preparation, goal setting, community outreach, coaching, and more. Q&A structure, so come with your questions and anything you'd like to share!
		The Joy of Mixed Barbershop Singing!	Wild Rose	In this introduction to the exciting, growing trend of mixed-gender barbershop singing, Bill Colosimo, MBHA Board member and HI Affiliate, will tell you all you need to know to get started singing with family and friends in quartets and larger ensembles.
		Functional Expressive Singing: Building Your Ideal Sound	Magnolia	Mastery of expressive singing means control over basic tools of phonation and resonance. In this class Steve Scott will equip you with the basic building blocks to give you more than 3000 different voice colors!
		Barbershop to Broadway: Discovering the Harmony	Crystal	In this dynamic class, Theresa Weatherbee and Marty Lovick explore the artistic bridge between barbershop and Broadway performance styles. Using video examples and group discussion, participants will discover how techniques from both societies can enrich barbershop singing. The focus is on enhancing visual storytelling, strengthening ensemble unity, and deepening the connection with audiences.
Saturday	9:30 AM	Quartet Master Class with Roulette	Empire	Come join the 2024 International Quartet Champions, Roulette, as they share all the things they have experienced over their 6 1/2 years together- Navigating through Covid, learning how to gel as a new quartet, working through difficult conversations, long distance quartetting, giving back to those who have supported them along the way, and the incredible laughter and tears! Q&A style session, and also some singing! Guaranteed fun! Come join in!
		Moving Your Chorus from Good to Great!	Wild Rose	This music leadership and music team based course taught by Jay Butterfield will review practical opportunities for any chorus to take the next steps towards excellence. These steps emanate from vision, mission, execution, and training.
		Coaching Under Glass	Magnolia	Are you a coach? A chorus leader? Do you want to be? This class will be a live quartet coaching session, where coach Alan Gordon will "break the 4th wall" to pause and explain not only the techniques being taught, but more importantly why and how they were chosen and delivered a certain way. Discover some tips to help your coaching technique, and also maybe identify traps to avoid.
		Brouhaha Masterclass	Crystal	How to find and perform great barbershop tunes